RTE 'Show House' Television Programme

(First Screened April 2006)

In 2005 Nina was selected from over 600 designers to participate in RTE's Show House programme by which time she was classed as one of the top 16 designers in this country.

This particular Show House project was the largest one the production company has done to date and it has been screened six times – twice in 2006, once in 2007, once in 2008 and twice in 2009.

The houses were 3500 square feet in a development of 12 properties with spectacular views of Dungarvan Bay and the Comeragh Mountains.

Property Description:

- 3-storey with garden suite, decking, balcony and patio
- 5 Bathrooms (2 with spa baths) all with separate shower cubicles
- 4 Double bedrooms all en-suite (1 with walk-in wardrobes)
- 3 Receptions and office area
- Kitchen and utility
- Master dressing room with dry (infra red) sauna
- Entrance lobby and guest cloakroom
- Hall with glass panel staircase and floor to ceiling cable lights
- Double linen cupboard
- Alarm, central vacuum and pressurised water system

Nina's Interior Design Duties

- Redesign of master bedroom
- Kitchen/utility design and joiner's specs
- Bathroom designs/fittings and suppliers' specs
- Tile designs and tilers' specs
- Lighting designs and electricians' specs
- Plumbing plans and plumbers' specs
- Design for concealment of pipe-work in conservatory
- Design of both staircases
- Design of all headboards and framing
- Design of some furniture
- Design and fit-out of walk-in wardrobe
- Built-in wardrobes design and spec for joiner
- Selection of all interior doors and architectural mouldings
- Design of 3 chimney breasts and research/selection of `fireplaces
- Selection and sourcing of all fixtures, fittings, furniture
- Soft furnishings including upholstery, towels, bathrobes, bed linen, table linen
- Design/selection of window treatments including trimmings
- Interior décor and decorators' spec
- Flooring incl all trim types for doorways
- Selection of tiles, mosaics and wood flooring
- Sourcing pictures, framing, objet d'art and all finishing touches
- Site supervision, liaising with all trades people and suppliers
- Liaison with developer and film production team throughout duration of project